

Brudmarsch från Lillhärdal

Andrastämma
av Stefan Lindén

efter Karl Sten, Lillhärdal, Härjedalen,
upptecknad efter Anders Stenberg
Svenska låtar, Jämtland och Härjedalen nr 790

The musical score is arranged in four staves. The top two staves begin at measure 1, with a key signature of one sharp (G major). The bottom two staves begin at measure 4. Measures 1 through 3 are identical in all staves. Measures 4 through 7 show a progression from G to D7 to G. Measures 8 through 11 show a progression from G to D7 to G. Measures 12 through 15 show a progression from G to D7 to G. Measures 16 through 19 show a progression from G to D7 to G. Measures 20 through 23 show a progression from G to D7 to G.

SEL00368-2st-v2 Utskrivet av Stefan Lindén, senaste ändring 140425